

The representation and influence of Gothic animation

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CONTENT

The expression and
influence of Gothic colors
in animation



Part 01 Research Background

Part 02 Research Direction

Part 03 Research Conclusion



Part 01

Research Background

☐ Gotische Animation

Gothic animation character design and scenes

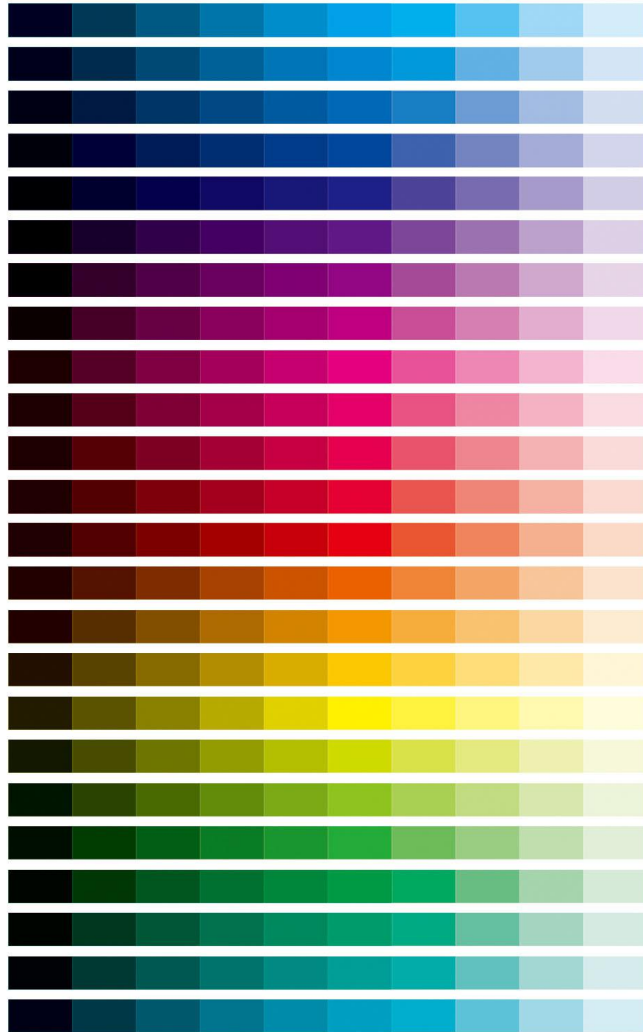


“Corpse Bride”
(2005)
Tim Burton



“The Nightmare
Before Christmas”
(1993)
Henry Selick

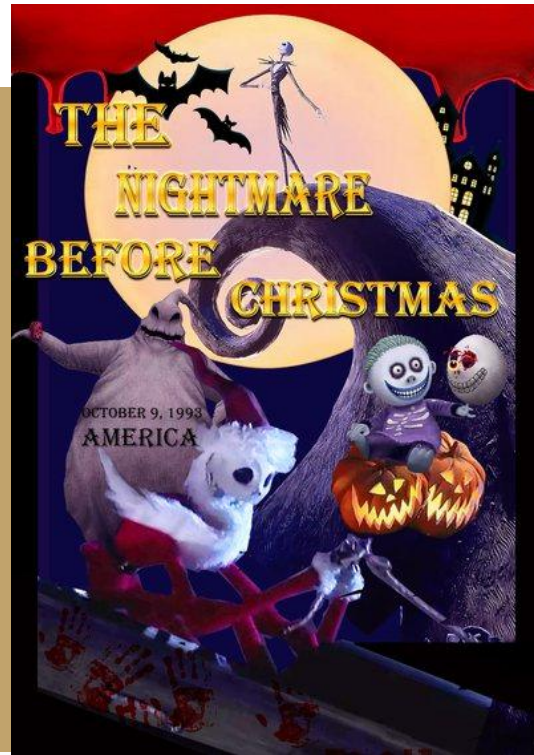




Part 02

Research Direction

Gothic animation film color



“The Nightmare Before Christmas”
(1993)
Henry Selick

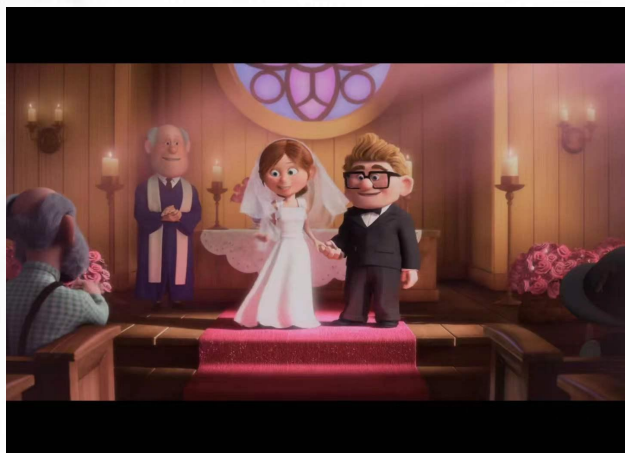
“Corpse Bride” (2005)

Tim Burton

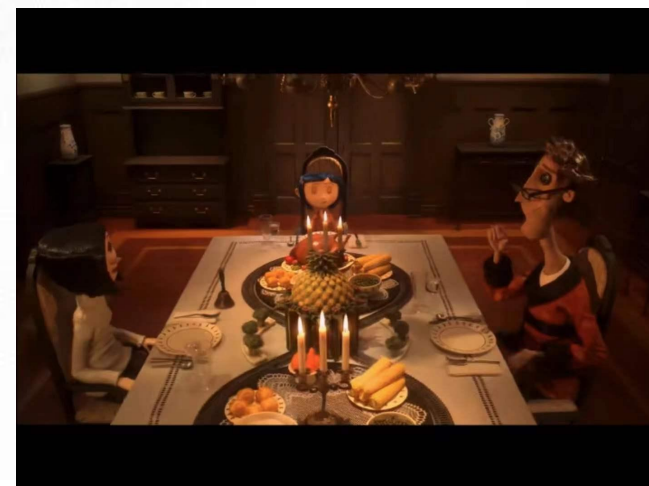




“Coraline & the Secret Door” (2009)
Henry Selick



“Up” (2009)
PIXAR Animation Studios



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Part 03

Research Conclusion

A decorative graphic on the left side of the slide. It features a square icon with a smaller square inside, followed by the text 'Research Conclusion'. Below this, there are several overlapping circles of varying sizes and colors (brown, grey, white) on a light brown background.

Research Conclusion

1 / Gothic style films have always been filled with dark and dreary colors, these low colors will give people a sense of fear and unease, which is completely different from the traditionally animated films often appear happy, hope and good in these positive atmospheres of animation.

2 / Gothic animation has vivid saturated color and can bring people a rich viewing experience.

3 / Gothic animation causes a new style and practice of animation, which is a successful innovation and it makes the animation style more diversified.

Thank you for watching